

MIDPOINT Shorts 2026-2027 - Application materials overview

We only accept applications submitted through our Visitor Page and the application form is to be found here: [MIDPOINT SHORTS 2026-2027 – APPLICATION FORM](#)

Here is the detailed overview of the required application materials:

- **Basic information**

- * Original project title
- * Project title in English
- * Name of the production company
- * Genre
- * Country of production
- * Stage of development
- * Estimated production budget
- * Partners / Co-producers

- **Short Synopsis (max. 1000 characters, in .pdf format)**

- * The synopsis defines the film's general storyline with an emphasis on the main character's journey. It should convey the theme (what it is about), time and place, and stylistically suggest the tone of the film.
- * Do not make a line-by-line summary of the plot.
- * Do not go into unnecessary detail.

- **Treatment (2-3 pages, in .pdf format)**

- * For the selection purposes, we accept only treatment. Do NOT upload the script even if you already have one.
- * The treatment is a document that develops the film's storyline in a literary style. It should clearly describe the story's structure through the main character's journey, including the dynamics of the subplots in moving the story forward.
- * Keep the narrative closer in essence to the short story form – it is accepted that the next step, the screenplay, is going to be the treatment's visual adaptation.
- * Keep in mind that in both the synopsis and treatment, the key element is the emotion conveyed to the reader. Neither of these two documents are final – they represent work in progress. The professional reader can accept a certain number of dramatic flaws as long as s/he feels there is a true conviction and an original insight behind the storytelling.

- **Author's statement (0,5–1 page, in .pdf format)**
Describe the author's approach to the story and the theme:
 - * What is the stage of the story development, and what should be improved?
 - * Who are your main characters, and what makes them interesting for you?
 - * How do you imagine the visual style of your film?
- **Producer's statement (0,5–1 page, in .pdf format)**
 - * Comment on your financing plan and timetable.
 - * Who is your audience and how do you plan to reach it?
 - * What is your distribution strategy in terms of the project's genre, festival or commercial release?
- **Preliminary financing plan (in simple MS Excel sheet, .xls format)**
Please do NOT upload .numbers, or any other iOS/MacOS formats or .zip files – these are not possible to open through the Visitor Page.
- **Production company profile (max. 1000 characters)**
- **Previous work of the director**
 - * One previous reference fiction film of the director, preferably representative of the filmmaker's style.
 - * Must have English subtitles.
 - * The audiovisual material should be entered via a link with a password if necessary (e.g., Vimeo or YouTube) that does not require to login or download.
 - * The link should remain online until the end of July 2026.
- **Moodboard** (optional)
- **Photos and professional biographies of all team members**