

## **MIDPOINT Focus Queer 2026 - Application materials overview**

We only accept applications submitted through our Visitor Page and the application form is to be found here: [MIDPOINT FOCUS QUEER 2026 – APPLICATION FORM](#)

Here is the detailed overview of the required application materials:

- **Basic information**
  - \* Original project title
  - \* Project title in English
  - \* Name of the production company
  - \* Genre
  - \* Country of production
  - \* Stage of development
  - \* Estimated production budget
  - \* Partners / Co-producers
  
- **One Page Synopsis (in .pdf format)**
  - \* The one-page synopsis defines the film's general storyline with an emphasis on the main character's journey. It should convey the theme (what it is about), time and place, and stylistically suggest the tone of the film.
  - \* Do not make a line-by-line summary of the plot.
  - \* Do not go into unnecessary detail.
  
- **Treatment (10-15 pages, in .pdf format)**
  - \* Please do NOT upload scripts (even if you already have one) - they will not be considered at this stage of the selection.
  - \* The treatment is usually a ten—to fifteen-page document that develops the film's storyline in a literary style. It should clearly describe the story's structure through the main character's journey, including the dynamics of the subplots in moving the story forward.
  - \* A sequence outline is a good basis on which to develop a treatment.
  - \* Keep the narrative closer in essence to the short story form – it is accepted that the next step, the screenplay, is going to be the treatment's visual adaptation.
  - \* Keep in mind that in both the synopsis and treatment, the key element is the emotion conveyed to the reader. Neither of these two documents are final – they represent work in progress. The professional reader can accept a certain number of dramatic flaws as long as s/he feels there is a true conviction and an original insight behind the storytelling.

- **Selected scene (max. 5 pages, in .pdf format)**
- **Motivation video (max. 3-4 minutes, in English)**
  - \* All team members who are applying to the program should be included in the video.
  - \* Avoid pitching the project.
  - \* Describe your motivation for applying to the MIDPOINT Focus Queer program.
  - \* Explain how participating in this program aligns with your career goals and the future of your project.
  - \* Discuss any challenges you are currently facing in your project and how you believe this program can help overcome them.
  - \* Optionally, touch on your collaborative process and highlight what each team member contributes to the project.
- **Author's statement (1 page, in .pdf format)**

Describe the author's approach to the story and the theme:

  - \* What is the stage of the story development, and what should be improved?
  - \* Who are your main characters, and what makes them interesting for you?
  - \* How do you imagine the visual style of your film?
- **Preliminary financing plan (in simple MS Excel sheet, .xls format)**

Please do NOT upload .numbers, or any other iOS/macOS formats or .zip files – these are not possible to open through the Visitor Page.
- **Development and production timetable (in simple MS Excel sheet, .xls format)**

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- **Producer's statement**
  - \* Comment on your financing plan and timetable.
  - \* Who is your audience and how do you plan to reach it?
  - \* What is your distribution strategy in terms of the project's genre, festival or commercial release?
  - \* Have you presented this project at any industry event or co-production market?
  - \* Have you participated with this project in any other training programs?

- **Production company profile**
- **Previous work of the director**
  - \* One previous reference fiction film of the director, preferably representative of the filmmaker's style.
  - \* Must have English subtitles.
  - \* The audiovisual material should be entered via a link with a password if necessary (e.g., Vimeo or YouTube) that does not require to login or download.
  - \* The link should remain online until the end of January 2026.
- **Moodboard** (optional)
- **Photos and professional biographies of all team members**